Wattle & Daub. Brian Coughlan. Etruscan Press; 235pp; US$16.95 pb; 23cm; 978-0-9987508-3-5. Début collection of stories about mysterious and peculiar creatures, including an office-based streaker with an axe to grind and a woman who fears the living thing in her apartment walls.

The Wooden Hill. Jamie Guiney. Époque Press; 167pp; £7.99 pb; 19cm. Short stories from Jamie Guiney, who has been twice nominated for the Pushcart Prize, exploring humanity at all stages of life, from birth through to adolescence, striding towards old age.

Money. Conor McCabe. Cork University Press; 172pp; €9.95/£8.95 pb; 18cm; 978-1-78205-282-1. Explaining and questioning the world of money in an Irish context and putting forward ways for progressives to come together and work for a better and more inclusive Ireland.

Great Moments in Irish Rugby: from Sportsfile. Ray McManus et al. O’Brien Press; 192pp; €24.99/£22.99 hb; 26cm; 978-1-78849-045-0. Photographs from Ray McManus’s team of Sportsfile photographers, who have been capturingcamera for decades.