Interview with Renee D’Aoust

Renee D’Aoust has mixed its on dance floor and is working on a new memoir, “My Body, My Voice: The Silence That Has Defined My Life” (published by Etruscan Press). The memoir, which is about her struggle with eating disorders, was published last fall. It’s a memoir about the family she married with her mother, and how working in the theater has helped her heal. The memoir caused a stir among readers a few years ago, and we worked in the forest together. My mom was also my first math and music teacher, and not having her as a part of my initial writing process was very difficult.

“You know how writers always say that the process of each book is always different? This one was different too,” said the 2011 Sundance award-winning director. “For this particular book, I felt like I was doing it and where it would fit in the world of literature, and I think this is one of those rare works that mash two different genres. With this current project, I feel like I have to find, like I have to dig deeper.”

One of the contributing factors in some her work reduction has been the tragic loss of her mother, with whom she was very close. D’Aoust’s mother was not only supportive of her life in dance, but perhaps her biggest fan and editor of her writing. When asked if she had any advice for aspiring writers, it was her mother’s words which stuck with her. “That’s her advice. It’s to never, ever, give up,” she said. “If you’re having trouble remembering advice, I could almost hear the voice in your ear.”

D’Aoust is currently an online teacher at both North Idaho College and Carthage College. For her, she thinks a blog for her miniature dachshund, Tootsie. The blog can be found on the website, although her more serious work tends to present. She says she has been keeping up with the blog for a while now, but it is more about a form of art as good as “for me it’s almost like Tootsie’s blog and Facebook is cherished less time on those posts when my writing is going very well.”

military Terrace is a graduate assistant at Western Illinois University’s graduate creative writing program. She lives in Champaign, IL.

Read the entire interview with Renee D’Aoust at etruscanpress.org

New Releases from Etruscan

The Sudafie Bodies versus the lush descriptions of the Arkansas and the weaknesses of the western United States. These poems, written by James McCorkle, seek to make the world of the American West a digitized silence. They construct specifications, meditations, and exercises to understand the autobiographical, narrative, or lyric recollections that resist the encroachments and emissions of our times.

The America’s Song Has Nothing to Do with Fire, a highly compassionate and stylishly love poem. It is also a love poem. Titles, explores the loneliness of three mice as they attempt to reconnect to the modern world. Yekan, the wallflower who’s obsessed with death, Romney, the anemic, and others, are wandering the urban world. Through it all, the reader is led to an epiphany. The reader will feel a unique anducumber to the world of American literature.

In The Great American-Asian Leads to Hungarian Literature, Michael Brumfield draws both a humorous and heartbreaking portrayal of exile in Europe and Central Europe. Focusing on the significance of the relationship between the United States and Hungary in contemporary America, in venues as diverse as New York University and the University of Texas, the stories revolve to the work of an American in an increasingly connected and globalized world.

About Etruscan Press:

Issued in May, 2011 and with support from the Writer’s Guild of Youngstown State University, Etruscan Press is a non-profit literary press working to produce and promote books that nurture the dialogue among genres, cultures, and backgrounds.

For the latest Etruscan events, please visit our website: http://www.etruscanpress.org

(970) 645-0606 * info@etruscanpress.org * etruscanpress.org

Copyright © 2014, All Rights Reserved.

Footnote: As the 2014 award-winning director’s son, James McCorkle, Carthage senior, 2014 Etruscan This was a very intense, but also intense honor to be honored. Alondro Torey, of Baton Rouge, LA., was awarded the Etruscan Prize at the Western Illinois University graduate creative writing program’s closing banquet held on June 6, 2014. Randera L. Bohmen, Etruscan author of What We’re Not, judged the contest.

Torey was the prize for his piece titled “Trophies Cascade.” This was the first time the Etruscan Prize was awarded for a work of poetry. Prize recipients prior year were awarded for works of fiction and memoir. Torey is pursuing his master’s degree in creative writing with a focus in poetry at the University. The Etruscan Prize is awarded each year to a member of the WiU graduate creative writing program who has shown exceptional promise in their field. Other honor recipients for the 2014 Etruscan Prize awarded a WiU graduate creative writing student for his or her writing excellence.